



Footnotes

Portland Country Dance Community · March /April 2000
PCDC Dance Hotline 503-972-0619 • www.aone.com/~kluberg/folknews.html

SUTTLE LAKE PREVIEW ISSUE

Suttle Lake Dance Camp — Labor Day 2000

Next Labor Day stay close to home and let famous attractions come to you! With visitors from the four corners of the U.S.—and even another planet—PCDC's Suttle Lake Dance & Music Camp will feature contra and swing dance, plus music and singing workshops, led by some of the country's best-known teachers and musicians.



George Marshall, of Wild Asparagus fame, will draw on his renowned couples-dance talents to teach beginning and intermediate swing dance. He'll also be calling his trademark smooth New England-style contras.

The Hillbillies from Mars will rocket across the border with their unique blend of Celtic-Appalachian-rock-swing-Afro-Latin music.



Tom Hinds, a favorite at dance camps around the country, will call contras and swinging squares, and maybe teach us some shim sham.

Babes in Tuneland - Ruthie Dornfeld, Cathie Whitesides and Ginny Snowe—will provide hot and luscious swing, waltz, and contra tunes.

And as always you can look forward to sonic reinforcement by Warren Argo, plus Annie Johnston's cornucopia of commendable comestibles (and comely-clad condiments). Last year's extra-long Labor Day camp was a huge success, feeling more like a short week than a long weekend. So we're sticking to the same schedule this year, starting with an evening dance on Friday September 1 and ending early in the afternoon of Monday September 4. Mark your calendars now, and keep your eyes open for the camp applications that will appear in your mailboxes and at local dances in early May.

George Marshall was introduced to square and contra dancing in the early seventies while working as a summer

trail crew volunteer in the White Mountains of New Hampshire. He quickly became an avid dancer, seeking out dance venues wherever he could find them. While attending college in Amherst, Massachusetts, he and some fellow students started a contra-dance band—Swallowtail—and he began calling and playing for dances. Now a full-time musician/caller/dance teacher, George tours nationally throughout the year with Wild Asparagus. While most of the time he can be found calling/playing with Wild Asparagus or Swallowtail, George also calls occasionally with the Clayfoot Strutters, Nightingale, and the Horseflies. George's specialty is teaching and calling the New England-style contra dances he has collected throughout the country. He is renowned for his knack of matching music to dance and for his smooth, concise teaching and presentation. A talented musician as well, he plays concertina and bodhran and has recorded on eight albums. As a couples-dance teacher his repertoire includes Lindy/swing, Scandinavian, Cajun and Zydeco. In addition to performing and teaching, George produces music and dance events including a week-long February dance vacation in the Caribbean.

The Hillbillies From Mars have been rocking the contradance scene in the San Francisco Bay Area since 1983. They combine their love and dedication to Celtic and American traditional fiddle music with a healthy dose of their own "folk roots" of rock 'n' roll, swing, Latin and African beats, forging their own new tradition of dance music. The Hillbillies From Mars play regularly for square and contra dances around the Bay Area. They also perform concert sets and workshops at music and dance festivals from Fairbanks to Atlanta.

Kevin Carr's powerful fiddling forms the backbone of the Hillbillies' French Canadian and Irish repertoire. He also adds musical texture through his virtuosity on the Irish bagpipes and diatonic accordion.

Fiddler Ray Bierl's background in Appalachian and Cape Breton styles adds another dimension to the group's repertoire. His driving fiddle backup technique shifts squares and contradances into high gear. Ray is well known on the west coast as a folk singer, and his country and cowboy songs are often featured in the Hillbillies' performances.

The mandolin and guitar virtuosity of Paul Kotapish has made him a long-time favorite in the traditional music

Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
BVC	Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas
KMS	Kelly Middle School, North Park & Howard, Eugene
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
LDC	Living Dance Center, 3536 SE 26th Avenue
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MFMH	Multnomah Friends Meeting House, 4312 SE Stark
MG	Mountainview Grange, White Salmon. Call 503/386-6461 for address
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503 / 325-7279 if lost.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
SCB	Sunlight Community Center, 6404 SW Barnes Road, Portland
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 for seniors and PCDC members.

First Friday English Country Dance, Potluck, & Open Band. Open Mike for Callers, and Open Band, for those who would like to play. 7 pm at SCB \$3.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

First Saturday Cats & Dogs Contra-dance. UnLeashed! and various Cat bands alternate months with guest callers. FCC, 8 pm, beginners' workshop 7:30 pm. \$7.

Second and Fourth Friday English Country Dance. Run by the

Portland English Country Dancer, these two monthly dances feature a variety of callers and musicians. BWT, 8pm, no beginners' workshop. \$6. (No street shoes allowed at BWT.)

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. FCC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held upstairs at PPAA. Cost \$9.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$7.

Fourth Saturday Contradance is organized and called by Mary Devlin. FCC, 8pm, beginners' workshop 7:30 pm. \$7/\$6 CDSS members.

Fifth Saturday Contradance features the old-time music of the Rose City Aces with guest callers. FCC, 8pm, \$6.

Out of Town Dances

Second Saturday Dance, GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance, KOC, Salem. 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (*Bring non-street shoes.*) Call 541/754-1839.

Second Saturday Dance, KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem. 8 pm.

Astoria Old-Time Country Dance, NG, Astoria. Call 503/325-7279 for info.

Eugene Fourth Saturday Contra Dances, KMS, Eugene 8 pm. Call 541/686-2053 for details.

Hood River Saturday Dances, RG, 8 pm. Call 503/386-6461 for details.

White Salmon Saturday Dances, MG, 8 pm. Call 503/386-6461 for details.

Bend Community Contradance, 3rd Sat. at Kenwood Gym, dance "parties" for summer, 2nd Sat. in fall. 541/317-1458, kanestdt@bendnet.com

club which meets Monday evenings at Norse Hall.

The Band: Richard Bell on bass is a former rock and roll musician from the Bay Area, and is also a carpenter and author. Doreen Dwigans on guitar has been a member of a band with her sisters since childhood. Deb Kelly on accordion and recorder, is the band manager, and is employed as a research nurse. Joseph Siegal on fiddle is a frequent guest musician for folk music performers in Portland, and is a book editor. Wendy Temko on Fiddle, is a former Suzuki violin teacher and a current chamber music performer. Dennis Wilkinson on clarinet and recorder is a piano technician, was formerly with Portland Repertory Singers, and more recently performed as a guest singer with the Portland Baroque Orchestra.

Portland Caller Ben Allbrandt loves calling dances so much, he has considered standing on a freeway ramp with a sign reading "Will Call for Food." Fortunately, Ben is in such demand, he doesn't have time for that. His love of folk dancing and music has deepened since he started dancing in 1989 when he learned to dance and call at a little dance camp in Williamsburg, VA called FOAM, "Friends of Appalachian Music." Since moving to Portland with his wife Jill in 1994, he has called dances all around the state and in Washington, Virginia and New Hampshire. My motto is "I will call dances almost any time, anywhere for anything that moves". It was Jill's long history of Scandinavian dancing and calling that got Ben involved. He learned the Hambo from her. They honeymooned in Sweden, where they danced with the locals every night for two weeks. Ben and Jill are strong members of Norske Runddansere, where Ben assists Jill in teaching the dances on Monday nights. Ben called his 100th event at the PCDC 1999 New Year's Eve dance, and this will be the third "Scantra" dance that he has called.



Betsy Branch and Mark Douglas with Dave Smith - April 8, 2000

Portland Fiddler Betsy Branch and Pianist Mark Douglas have been playing together since 1995, after they met at Folk Life. They married in 1997, and music has remained one of the strongholds of their life. Their music reflects an eclectic mix of Irish, old time, English, jazz, swing, gospel and classical - which creates a wild and very dancable sound. Betsy started playing the violin and age 5, and started fiddling in 1994. She's played in a number of dance bands in Seattle, the Bay Area and in Portland. Betsy is a violin and fiddle teacher in Portland, but every summer she returns to the Bay Area to teach at a kids camp called "Fiddlekids." Mark has played piano since he was 10, and by the time he was 16, was hired as a church musician. He earned a college degree in musical composition, and he is now the full-time music director at Central Lutheran Church in northeast Portland.

Portland Caller Dave Smith brings a dynamic and engaging style to any contra dance, with not only good calling, but his knowledge of and skill at playing drums and

other percussive instruments. He collects and calls unusual dances which expand the possibilities of contradance, mixed with a few old "chestnuts." Dave has called since 1983 when he was under the guidance of Jim X. Borzym and Larry B. Smith in Missoula Montana. In 1990, he took over the Spokane Penn Fix Wednesday night dance with the band the Traveling Lundbergs. He created a series of challenging dances in Spokane called Contramania, which was later instituted in Eugene by Ellen Cantor as a fourth Saturday Series. Dave and the Lundbergs toured extensively throughout the West Coast beginning in 1989, and in 1996 made it to New England. He has been on the staff of Bear Hug Mountain Festival in Montana, Slugs at Sunrise in Washington, Camp Damp in Alaska, Cascade Contras in Oregon, and Dance Awakening in California, where he led drum workshops for contra dances.



Note from the PCDC chair.

We've had some recent personnel rearrangements on the PCDC board. Allen Cook resigned after nearly completing his second four-year tour of duty with the board. His leaving was sparked by the fact that he plans to be in Mexico until his term actually expires, and by resigning now we can more easily replace him and get a quorum at our meetings. Allen has been a faithful and dependable member of the PCDC organization for many years and we sincerely thank him for his years of service with the board of directors. Also resigning is Frank Poliat, from the position of treasurer, after joining the board in June, 1999.

Joining us are Bev Stewart as volunteer coordinator and Janene Benfield as treasurer. Each brings lots of good, positive energy to the board and we're all looking forward to working with Janene and Bev. Thank you both for your commitment to the production of quality dance events in the PCDC.



New Dance in Vancouver, WA

Finally, a dance series in Vancouver! The Third Friday Dance series is being sponsored by the Fort Vancouver Contra Dance Society. Their first dance will be Friday April 21st at the Luepke Senior Center at 1009 E. McLoughlin Blvd, in Vancouver. The Luepke Center is a spacious facility in the middle of a park in Vancouver, with plenty of free parking. The hall has a 54 X 78 delightful wooden floor. *See the calendar for more information.* There will be a beginners session at 7:30 pm and the dance starts at 8:00 pm. Cost is \$7.00.

To get there: Take I-5 north across the Interstate Bridge to Exit 2 "Mill Plain Blvd". Go east on Mill Plain Blvd. 1/10th mile to the first light, Fort Vancouver Way. Turn left (north) and proceed 1/5th mile to the first light, E. McLoughlin Blvd. Turn left (west) onto E. McLoughlin Blvd and proceed about 1/10th mile to the parking lot for the Marshall Center, 1009 E. McLoughlin, which is on the left. The Luepke Center is in the back with plenty of parking. Call 360-737-9886 for more information.

CALENDAR • MARCH/APRIL 2000

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March

1st (We) First Wednesday Beginner Music Teaching Session. Call *Charlie* (231-0205) for details.

3rd (Fr) PCDC First Friday Cajun/Contra Dance. 8 pm at MAC. Caller: Rich Kuras, Contras, Deb Gasster teaching Zydeco and Cajun. Music: Bruce Marbin, Debbie Connors, & Roy Roland playing Contras, Melomne Cajun Band playing Cajun Music.

3rd (Fr) First Friday English Country Dance, Potluck, & Open Band. 7 pm at SCB. See *Special Article on this new dance series*. Caller: Open Mike. Music: Open Band, for those who would like to play.

4th (Sa) PCDC English Country Dance. 8 pm at SBEC. Caller: Dick Lewis. Music: Kathleen Towers, Paula Hamlin, & Fred Nussbaum.

4th (Sa) First Saturday Cats & Dogs Dance. 8 pm at FCC. Caller: Dave Smith. Music: UnLeashed!

4th (Sa) Corvallis First Saturday Dance. 8 pm at BC. Caller: Rich Kuras. Music: The Paddy Wacks. Dance workshop for experienced dancers 3-5 with potluck 5-7:30.

4th (Sa) Astoria First Saturday Cajun Dance. 8 pm at NG. Caller: Tony Mates. Music: Cayenne.

10th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Mary Devlin. Music: Kathleen Towers, Dave Goldman. (*Bring Dance Shoes for this Hall.*)

11th (Sa) PCDC Second Saturday Dance. 8 pm at Scottish Rite Temple. Caller: Erik Weberg. Music: The Portland Megaband.

11th (Sa) Eugene Second Saturday Dance.

11th (Sa) Salem Second Saturday Dance.

17th (Fr) Portland Ceili Society Dance.

18th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.

18th (Sa) Corvallis Third Saturday Dance. 8 pm at BC. Caller: Erik Weberg. Music: Brad Johnson, Roy Rowland & Todd Silverstein

21st (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. Call 452-9961 for directions/information.

24th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Cynthia Stenger. Music: Fred Nussbaum, Kathleen Towers, & Julie King. (*Bring Dance Shoes for this Hall.*)

24th (Fr) Scandia of Salem Dance, 8 pm, KOC. Call 364-6713 for more information.

25th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: Julie King, Kathleen Towers, & Fred Nussbaum.

25th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.

25th (Sa) Eugene Fourth Saturday Dance

April

1st (Sa) First Saturday English Country Dance. 8 pm at SBEC. Caller: Nan Evans. Music: Betsy Branch & Mark Douglass.

1st (Sa) First Saturday Cats & Dogs Dance. 8 pm at FCC. Caller: Ben Albrandt. Music: Feline Groovy.

1st (Sa) Corvallis First Saturday Dance. 8 pm at BC. Caller: Paul McCullough. Music: Clyde Curley, Creighton Lindsay, & George Penk.

1st (Sa) Astoria First Saturday Dance. 8 pm at NG. Caller: Dina Blade. Music: The Canotes.

1st (Sa) Skyline Grange Family Dance. 7 pm at Skyline Grange. Caller: Bill Martin. Music: TBA. Call 286-7613 for more information.

5th (We) First Wednesday Beginner Music Teaching Session. No Session this month. Call *Charlie* (231-0205) for details.

7th (Fr) PCDC First Friday Scandinavian/Contra Dance. 8 pm at MAC. Caller: Ben Albrandt. Music: Lingonberry Jam.

7th (Fr) First Friday English Country Dance, Potluck, & Open Band. 7 pm at SCB. See *Special Article on this new dance*

series. Caller: Open Mike. Music: Open Band, for those who would like to play.

8th (Sa) PCDC Second Saturday Contra Dance. 8 pm at FCC. Caller: Dave Smith. Music: Betsy Branch & Mark Douglass.

8th (Sa) Salem Second Saturday Dance.

8th (Sa) Eugene Second Saturday Dance.

14th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: DogHouse 4. (*Bring Dance Shoes for this Hall.*)

15th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.

15th (Sa) Corvallis Third Saturday Dance. 8 pm at BC. Caller: Elinor Preston. Music: The Nettles.

18th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. Call 452-9961 for directions/information.

21st (Fr) Vancouver Contra Dance. 8 pm Luepke Senior Center. Caller: Erik Weberg. Music: Kathleen Towers, Sue Songer, & Jeff Kerssen-Griep. Call 360-737-9886 for more information.

21st (Fr) Portland Ceili Society Dance.

22nd (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: The Nettles.

22nd (Sa) Salem Fourth Saturday Swing 'n Contra Dance.

22nd (Sa) Eugene Fourth Saturday Dance.

28th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Dave Goldman, & Fred Nussbaum. (*Bring Dance Shoes for this Hall.*)

28th (Fr) Scandia of Salem Dance, 8 pm, KOC. Call 364-6713 for more information.

29th (Sa) Fifth Saturday Contra Dance. 8 pm at FCC. Caller: Rich Kuras. Music: Rose City Aces. (*no teaching session*)

29th (Sa) Corvallis 5th Saturday "Sock Hop" 8 pm at BC - Swing, Lindy, Jitterbug. Music: Red Skwill, instruction at 7:30: Linda Johansen and Jay Thatcher.

scene. His rock solid rhythms and harmonic textures form an integral part of the Hillbillies' sound. Paul has recorded and toured internationally with several bands, including Kevin Burke's Open House.

Daniel Steinberg's polyrhythmic piano/synthesizer backup and dynamic flute playing fill out the band's sound. The Hillbillies perform many of his original dance tunes and feature Daniel's innovative arrangements of traditional material. Daniel's singing workshops have received rave reviews at dance festivals around the country.



The Paddy Whacks with Rich Kuras and Melomane with Instructor Deb Gasster. March 3, 2000

A fun evening of Contra and Cajun/Zydeco dancing will begin with the music of the new Contra band Paddy Whacks. The group formed about a year ago in Corvallis, and particularly enjoys playing Celtic tunes. The band consists of Roy Roland on fiddle and button accordion, Deb O'Connor on hammered dulcimer, and Bruce Marbin on guitar and cittern. "We enjoy the party atmosphere, and have a great time together," says Bruce. The band is looking forward to playing in Portland, and to seeing many of their musician friends here.

Melomane', debuts with PCDC to lend a taste of Cajun to the musical menu. Portland's only Cajun band, Melomane' has performed at the St. John's McMinneman's Pub, Bidly McGraw's Irish Pub, and the Snake and Weasel Pub. It has also played at the KBOO Pickathon '99, and opened for the nationally known Cajun band Danny Poullard and Friends. The band formed in the spring of 1999, and has developed a repertoire of cajun two steps, waltzes and Zydeco dances. Influenced by recordings and performances of old-time and contemporary cajun musicians, Melomane' aims to dish out the infectious, energetic and highly danceable cajun and creole music of southwestern Louisiana.

The band features "fiddlin'" Dave Trainer on fiddle, Rick Obbink on accordion, with Paul Bassette scrubbin' the washboard, Dave "D.L." Mcquire on guitar and vocals, Todd Aschoff on drums, and Bernie Keough laying down the bass line.

Caller Rich Kuras brings 20 years of experience including both contras and squares. With the mentoring of Rick Myers, Rich began calling at the Stumptown Clogging rehearsals, and then while attending OSU, he called at grange halls and retreats. His first big dances were for the Corvallis Folklore Society and at Oakes Park for the Stumptown Cloggers - back when contra dancing was just starting, and most callers stuck to traditional southern squares. Rich still calls a few lively squares to keep the memory alive.



Portland Cajun Band Melomane, formerly known as Avec Coer,

Zydeco Dance Instructor Deb Gasster will be on hand to give a basic ½ hour Zydeco dance lesson. "The step is simple and can be enjoyably danced all evening," Deb says. She soaked up the dance style while living in Louisiana, and honed her skills from the teachings of northwest teachers Mark Green, Mary McCloud and Adam Grimshaw. She has been dancing for five years, and teaches for Cascade Zydeco dances, and at the St. Johns McMinniman's Pub on Tuesday evenings.



Megaband with Erik Weberg - March 11, 2000 at Scottish Rite Temple

Don't miss this once-a-year extravaganza when more than 50 of your northwest favorite musicians drive you to mega-contradance mania! In the four years the band has been playing, dancers have been delighted with both its energy and musicianship. This unique and memorable band includes 22 fiddles, 11 reeds, 6 guitars, and banjos, mandolins, accordions, flutes, whistles, hammered dulcimers, plus a saxophone, clarinet, cello, bass, harp, piano and percussion tossed in. The experience of Megaband members ranges from beginner to highly accomplished, which allows for fun and richness.

Portland caller Erik Weberg provides clear calling with a wry sense of humor. He has called for the past 10 years, and remains a favorite among dancers. Starting in Spokane, Erik benefitted from the teachings of Penn Fix and Dave Smith. Since then he has called in the Willamette Valley, in Canada, and at the Chehalis Dance Camp. He is presently chair of the PCDC board, is very active in the community, and provides sound for many of the PCDC dances.

The dance will be held at the Scottish Rite Temple at 15th and Morrison in downtown Portland.



"Scantra Dance" With Lingonberry Jam and Ben Allbrandt - April 7, 2000

If you love the sound of Scandinavian music but are unfamiliar with the dances, this is the night for you! Not only can you dance to your beloved Contra dance music, but you get a chance to learn some simple Scandinavian dances as well. This event should bring out the best of both Contra and Scandinavian dancers for a lively evening.

Portland Scandinavian band Lingonberry Jam, formerly known as Volvos and Lutefisk, is a folk dance band which plays both contra and Skandinavian music. Its members are all dancers, making it easy for them to play to the crowd, but hard for them to sit still on stage. Almost all the members are classically trained, which aids in their ability to play tightly together and with guest musicians. The band plays regularly for Norske Runddansere, the Scandinavian dance



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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the Mar/April calendar is Feb. 1st.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

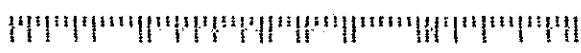
Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15.00 a year (\$12.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board members are:

- Janene Benfield.....657-8988
celtic_flame@hotmail.com
 - Rob Hoffman 452-8780
cue-moon@pcez.com
 - Eliza Romick 289-8669
eromick@teleport.com
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Secretary: Naida Sanchez
Treasurer: Janene Benfield
Volunteer Coordinator: Bev Stewart
Booking: Betty Woerner (244-1593)
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Publicity: John Benecki (*flyers*) & Caroline Klug (*faxes & web page*)
Newsletter: Erik Weberg (246-2219)
kluberg@aone.com, Paula Hamlin (691-1758) phamlin@easystreet.com, Diana O'Farrell - articles.

Mailing list & membership:
Sue Songer (293-1446) songer@teleport.com

Summary of PCDC Board of Directors Meeting; Jan. 4, 2000 Present: Erik Weberg, Rob Hoffman, Betty Woerner, Eliza Romick, Naida Sanchez, Janene Benfield, Bev Stewart. Frank Poliat and Allen Cook have resigned. Two new Board members are Bev Stewart; volunteer coordinator, and Janene Benfield; treasurer. Bylaws were reviewed and door responsibilities reviewed and distributed. PCDC will pursue making the business card schedules to pass out everywhere. The board discussed a recent financial report and concluded that we are comfortably "in the black". The grant proposal to the Regional Arts Council was not funded. Further issues regarding the Family dance were discussed. The board agreed to produce a special dance featuring David Kaynor in May, before Folklife. It was decided to pursue fixing the hotline connection or contracting with a different company. The next meeting will be held on Feb. 23, 2000 at Eliza Romick's house at 6:30.



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